

## Year 3 – English Genre Plan 2024-2025

Please note plans are subject to revision or adaptation. Grammar is taught according to the progression document and applied in context.

Spelling is taught following the Little Wandle and Rising Stars schemes. This may be complemented by Twinkl spelling resources.

<b>Term 1</b> National Poetry Day – Thursday 3 <sup>rd</sup> October 2024 – Theme: Nature November is National Non-Fiction Month	<b>Term 2</b> National Handwriting Day – Tuesday 23 <sup>rd</sup> January 2024 – School Handwriting Competition World Book Day – Thursday 7 <sup>th</sup> March 2024	<b>Term 3</b> National Writing Day – 21 <sup>st</sup> June 2024
<b>Genres</b>	<b>Genres</b>	<b>Genres</b>
<b>Narrative</b> Here We Are – Whole School Book – Non-fiction report writing (baseline assessment of writing)  Stone Age Boy -> Portal story writing  Oliver and the Seawigs by Philip Reeve & Sarah McIntyre (Power of Reading unit) - > prediction/continuing story (description), letter writing	<b>Narrative</b> Classic narratives - Fables (various inc. M. Rosen, M. Morpurgo, G. McCaughrean) Talk for Writing approach – imitate and then → innovate to write own fable  Fantasy narrative writing following poetry work on dragons → Invent a story starting with the discovery of a dragon’s egg.	<b>Narrative</b> Folk tales – The Mousehole Cat → Write The Meltham Sheepdogs  Mystery & Adventure – PoR Varjak Paw by SF Said → Diary entry in role, narrative from another viewpoint, newspaper report, poem.
<b>Non-fiction</b> How to Wash a Woolly Mammoth –instructions. Information text – Stone Age to Iron Age history Light - Margaret E Knight – Biography	<b>Non-fiction</b> Explanation - Fairtrade Fortnight and Geography. Persuasive letters on themes of internet safety and the environment (Dear Greenpeace, This Morning I met a Whale)	<b>Non-fiction</b> Information texts – non-chronological report – Life in Roman Britain. Discussion linked to equal opportunities Recount – visit to the museum
<b>Poetry</b> National Poetry Day – 3 <sup>rd</sup> October Rhyme, rhythm – Brian Moses. The Lost Words - acrostics	<b>Poetry</b> The Perils of Breakfast and Toast – AF Harrold Poems on a theme – Dragons Tell me a Dragon – Jackie Morris Pie Corbett, Nick Toczek, etc.	<b>Poetry</b> Poetry of different eras including range of classic poetry, e.g. WH Davies and Midnight Feasts.
<b>Class Novels/Picture books</b> Here We Are by Oliver Jeffers Stone Age Boy by Satoshi Kitamura How to Wash a Woolly Mammoth Planet Omar Accidental Trouble Magnet – Zanib Mian Planet Omar Unexpected Spy – Zanib Mian Oliver & the Seawigs by P. Reeve & S. McIntyre.	<b>Class Novels/Picture books</b> Aesop’s Fables retold by Michael Rosen, Michael Morpurgo, Geraldine McCaughrean and Alice Shirley. Cinderella of the Nile by Beverley Naidoo Dear Greenpeace by Simon James This Morning I Met a Whale by M. Morpurgo. Chicken Clicking by Jeanne Willis	<b>Class Novels/Picture books</b> The Mousehole Cat by Antonia Barber Varjak Paw by SF Said Read for Empathy: The Boy in the Jam Jar by Joyce Dunbar

Peace Lily, Where the Poppies Now Grow – Hilary Robinson & Martin Impey. The Truth Pixie – Matt Haig The Last Bear by Hannah Gold The Beast and the Bethany – Jack Maggitt-Phillips The Wild Way Home – Sophie Kirtley	Dragon Storm – Alastair Chisholm Dragonsitter by Josh Lacey	
--	--	--