

## Year 5 - English plan

Please note plans are subject to revision or adaptation

Term 1	Term 2	Term 3
Genres	Genres	Genres
<p><b>Narrative:</b></p> <ul style="list-style-type: none"> <li>• <b>Here we are</b></li> <li>• <b>The Minpins</b> by Roald Dahl: setting description, features of persuasive adverts, letter writing and instruction writing.</li> <li>• <b>The Explorer</b> by Katherine Rundell: diary writing, persuasive letter writing and non-chronological report.</li> </ul>	<p><b>Narrative</b></p> <ul style="list-style-type: none"> <li>• <b>Harry Potter and the Philosopher's Stone</b> by J. K. Rowling: descriptive writing, character and setting description.</li> </ul>	<p><b>Narrative</b></p> <ul style="list-style-type: none"> <li>• <b>Letters From A Lighthouse</b> by Emma Carroll: Empathetic writing, story writing, diary writing, script writing and suspense story.</li> </ul>
<p><b>Non-fiction</b></p> <ul style="list-style-type: none"> <li>• <b>Instruction text:</b> (How to catch the Gruncher)</li> <li>• <b>Persuasive adverts:</b> (Minpin Boots)</li> <li>• <b>Letter writing:</b> Deforestation letters to the Prime Minister</li> <li>• <b>Biography:</b> (Tim Peake)</li> <li>• <b>Non-chronological:</b> (Piranhas)</li> <li>• <b>The Animals of the South:</b> Information text</li> </ul>	<p><b>Non-fiction:</b></p> <ul style="list-style-type: none"> <li>• <b>Mummification:</b> Instructions</li> <li>• <b>Newspaper Report:</b> (Platform 9 3/4)</li> <li>• <b>Biography:</b> JK Rowling</li> <li>• <b>Diary writing</b></li> <li>• <b>Letter writing:</b> (acceptance to Hogwarts)</li> <li>• <b>Non-chronological report:</b> (Trolls and Fantastic Beasts)</li> </ul>	<p><b>Non-fiction</b></p> <ul style="list-style-type: none"> <li>• <b>Non-chronological reports:</b> Anne Frank, Lighthouses</li> <li>• <b>Newspaper report:</b> Loss of the Lighthouse</li> <li>• <b>Letter writing:</b> (we'll meet again)</li> <li>• <b>My Secret War Diary</b> by Flossie bright</li> </ul>
<p><b>Poetry</b></p> <p><b>The Greengrocer:</b> personification poetry, performance.</p> <p><b>The Highwayman</b> by Alfred Noyes: Classic poetry, performance and innovation.</p>	<p><b>Poetry</b></p> <p><b>Spine poem:</b> (Harry Potter - the hut)</p> <p><b>Gringots Poem:</b> innovate beware poem with performance.</p>	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• <b>War poetry. Blackout poetry</b></li> <li>• <b>Rescue poem:</b> Letters from the Lighthouse.</li> </ul>
<p><b>Class Novels</b></p> <p>The Minpins by Roald Dahl</p> <p>The Explorer by Katherine Rundell</p> <p>A Class Novel chosen by the class.</p>	<p><b>Class Novels</b></p> <p>Harry Potter &amp; the Philosopher Stone</p> <p>A Class Novel chosen by the class.</p>	<p><b>Class Novels</b></p> <p>Letters From A Lighthouse</p> <p>My Secret War Diary</p>
<p>One lesson per week Grammar following Meltham progression</p>		